



- Outside Dreams Music Video

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OUTSIDE, DAYTIME, INDUSTRIAL AREA

MEDIUM:

The camera is moving past industrial buildings.
(something is off about the
scenery, there are flashes of
distortion)

CUT TO:

CLOSE UP:

a runner's bare legs and feet in trainers hit the ground,
camera is tracking.
(again something off with
reality, these flashes again)

CUT TO:

CLOSE UP:

Camera is over the shoulder, facing forward, tracking along
with the runner, it is a girl, wearing a black shirt with
fluorescent striping.
(there is a HUD overlay
flashing in and out of view)

CUT TO:

CLOSE UP:

While running we see the runner's eyes. They're beautiful
and dreamy, as if floating, not running at all. Is this
runner's high or something else?

CUT TO:

WIDE:

The girl is running in an industrial area, running inbetween
structures. She's running away from the camera. Suddenly
something unseen yanks her away from view.

We linger on the scene to see if she reappears, but she
doesn't.

(and there are those weird
flashes again, on the peak of
one of those flashes we...)

CUT TO:

INSIDE, DAYTIME, INDUSTRIAL BUILDING
(in here there are no cuts,
one take, the camera moves)

WIDE:

It is dark here, compared to the outside. Hard to make out details. Then suddenly there is a wall, illuminated by a strange symbol, moving and shimmering.

PUSH IN:

MEDIUM:

The girl is lying on a medical table, underneath the symbol, barely illuminating her.

PUSH IN FURTHER:

MEDIUM CLOSE UP:

She has sensors on her head, a breathing apparatus on her face.

(even here there are
distortions to reality. Or
maybe this is where the
emanate from...)

Suddenly there is a lot more light coming from the sides.
(as if the camera is startled,
we...)

PULL BACK SUDDENLY:

WIDE:

On either side of the girl are walls being illuminated by other strange symbols, dancing, moving, shimmering.

TURN TO LEFT:

WIDE:

With the girl visible in the lower right corner, the left wall is visible. Breaking through the symbol like interference, there are images of the girl walking happily in a sunlit meadow, holding hands with a boy, smiling, dancing.

(the distortions intensify and
sometimes completely obscure
the symbol and the
dreamsequence:)

[Outside dream sequence 1]

OUTSIDE, MEADOW, SUMMER, DAYTIME
(In the outside dreams
sequence we once again do cuts
to distinguish the realities)

WEATHER SHOT:

There are little fluffy clouds in the sky and a sunlit meadow underneath, very idyllic. In the meadow two figures walk, the girl is moving playfully around the boy.

She is dressed in a white summer dress and large floppy sunhat, he is dressed in a t-shirt and jeans.

CUT TO:

MEDIUM CLOSE UP:

We see their sunlit faces, smiling, happy, kissing. She looks up and enjoys the intensity and heat of the sun.
(at which point the exposure of the sun is intensified on the wall and the whole wall flashes the symbol, distorts and overexposes)

[end outside dream sequence 1]

INSIDE, DAYTIME, INDUSTRIAL BUILDING, CONTINUED FROM 2

PULL BACK SUDDENLY AND PUSH IN:

MEDIUM CLOSE UP:

We turn from the wall to the girl lying on the medical table. It is the same girl who was in the images on the wall.

PUSH IN FURTHER:

CLOSE UP:

We are examining her face under a breathing apparatus. She looks peaceful, but...

(The distortions contort her face, illuminated by the flashing symbols on the wall)

TURN TO RIGHT WALL:

[Outside dream sequence 2]

OUTSIDE, DAYTIME, INDUSTRIAL AREA

(In the outside dreams
sequence we once again do cuts
to distinguish the realities)

MEDIUM:

The camera is moving past industrial buildings.
(something is off about the
scenery, the flashes of
distortion are much more
intense than the first time)

CUT TO:

CLOSE UP:

a runner's bare legs and feet in trainers hit the ground,
camera is tracking.
(widespread distortion, grime
tainting reality)

CUT TO:

CLOSE UP:

Camera is over the shoulder, facing forward, tracking along
with the runner, it is a girl, wearing a black shirt with
fluorescent striping.
(random symbols flash through
the heavy distortion,
specifically infinity symbols)

CUT TO:

CLOSE UP:

While running we see the runner's eyes. They're beautiful
and dreamy, as if floating, not running at all. Is this
runner's high or something else?
(the symbols are in her eyes
now too)

CUT TO:

WIDE:

The girl is running in an industrial area, running inbetween
structures. She's running away from the camera.

This is where she was caught when we first saw her, yet now
nothing happens and she runs on.

(CONTINUED)

CONTINUED:

5.

CUT TO:

MEDIUM:

The camera turns to the entrance of the building where she was snatched off to before and in the dark of the inside, we see a familiar shimmering symbol on a wall, distortions. A flicker and the symbol goes out, then the inside of the building goes black and the camera rushes into the dark.

[end outside dream sequence 2]