

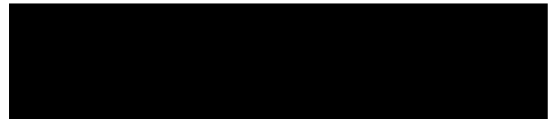
 - Soul Traveler

By

Marcus Moonen

Based on an idea by Gema Pérez

Marcus Moonen 2018



1 INT., BEDROOM, NIGHT

WIDE:

We see the inside of a bedroom, low-lit by a couple of shaded lamps. There's someone in the bed.

CAMERA PUSHES IN:

A woman is laying in bed in what appears to be uneasy sleep.

MEDIUM CLOSE UP:

On the brink of waking up we see her face and shoulders moving as she stirs.

CUT TO:

2 INT., BEDROOM, NIGHT; MONTAGE

MEDIUM:

She's sitting on the edge of the bed in a nightgown.

MEDIUM:

A small stack of photos is on the dresser, she tosses them apart and picks up 2 or 3.

MEDIUM:

She walks to the window and see her face as she looks outside, looking for something that might not be there.

MEDIUM CLOSE UP:

She picks out shoes from her wardrobe.

MEDIUM CLOSE UP:

We see her face showing conflicting emotions as she looks at photos.

CLOSE UP:

She's putting on her high heeled shoes, we follow her hand up as she reaches for a glass of whiskey, that she takes a sip from.

CLOSE UP:

Burning photos in a bathroom sink, as we

PAN UP:

to see her face illuminated by the flames.

(CONTINUED)

CONTINUED:

2.

CLOSE UP:

She's putting on lipstick,

MEDIUM CLOSE UP:

we see her face in the mirror as she does this, she catches her own eyes with a fiery look.

WIDE:

We see a glimpse of her all made up as she passes the camera, walking through a hallway towards the front door, dressed up, going out.

CUT TO:

3 EXT. STREET, NIGHT

MEDIUM:

She walks down the street, wide awake. She tries to keep her face emotionless, but we see glimpses of anger and hurt appearing on her face.

WIDE:

We see her from behind as she's walking. There are some people on the streets. Two young men walk by as one of them looks at her. She sees him looking.

WIDE:

As the camera moves around her, we see her walking from the front and the two men are some distance behind her, just visible as a detail as the man who looked at her clutches his chest and doubles over. The other man very concerned, looking around and grabbing his phone.
(she doesn't notice)

CAMERA PUSHES IN TO CLOSE UP:

Her face illuminated by the streetlights as she's walking.

DISSOLVE:

4 INT. NIGHTCLUB, NIGHT

CAMERA PULLS BACK FROM CLOSE UP TO MEDIUM CLOSE UP:

Her face illuminated by the lights of the nightclub as she's dancing.

MEDIUM, WITH HER FACE OVERLAYED:

(CONTINUED)

White flashes of light illuminate her as she dances, she's in a trance, the nightclub around her seems to fade into darkness as only she is left in the light.

WIDE:

Back to reality. As she dances with her eyes closed, we see there aren't many people in the nightclub. There are seven people (grouped as three men (1), two women (2) and a man & a woman (3)) sitting around the club, not paying attention to the dancefloor. There's a female bartender working.

WIDE, MONTAGE:

Two of the three men (1) turn around and look at her, admiring this beautiful woman dancing, beer in hand.

The woman is talking to the man (3) as she looks over his shoulder at her dancing. He notices and looks over his shoulder.

Now the third man (1) turns around also. They are just having a good time and are amused and delighted to see her dancing.

The two women (2) are drinking, smiling and moving a little to the music. It is obvious they want to join her on the dancefloor.

EXTREME CLOSE UP:

Her eyes open and she looks around quickly and nervously.

SMASH CUT TO:

5 INT. NIGHTCLUB, NIGHT

WIDE:

All of the people are now on the floor motionless as we see her quickly walking out of the club...

(In the background the bartender turns around to see the bodies on the floor, gasps and reaches for the phone)

...and

TRACKING:

6 EXT. NIGHTCLUB ENTRANCE, STREET, NIGHT

TRACKING SHOT:

out onto the street.

WIDE:

We see her from the front now, standing in front of the nightclub entrance. Looking around her, grabbing her cigarettes and lighter from her purse, taking one out and lighting it.

As she does she starts walking.

FADE TO:

7 EXT. STREET, NIGHT

WIDE:

She walks down the street and there are a few people on the street, but they pay her no attention. We see her walking from behind.

EXTREME WIDE SHOT:

We see her from the front as she walks towards us and then turns into a different street out of our view, in the distance we see emergency services lights.

CUT TO:

8 INT. BUSSTOP, NIGHT

WIDE:

She's sitting at a busstop, emphatically blowing out the last smoke and dropping the cigarette on the floor.

CLOSE UP:

Her high-heeled shoe crushes the cigarette butt.

MEDIUM CLOSE UP:

We see her putting something back into her purse and taking out another cigarette and her lighter.

CLOSE UP:

We see her made up lips, the cigarette and the fire of the lighter illuminating her face as she lights it.

WIDE:

(CONTINUED)

We see her from the side and on the street a car is approaching. She notices it as the car pulls closer and stops in front of the busstop.

MEDIUM CLOSE UP:

She opens the cardoor on the passenger side and deliberately blows cigarette smoke into the car before she drops the cigarette on the street. She stomps out the butt and gets in the car.

CUT TO:

9 INT. CAR, NIGHT

MEDIUM CLOSE UP:

The driver is a man and he looks at her as she gets in.

MEDIUM CLOSE UP:

She looks at him. It is clear she knows him. There is tension between them. Not the good kind.

WIDE:

The man starts driving while now and then looking at her. We see him talking to her.

CLOSE UP, MONTAGE:

We see them arguing, cutting from her face to his face and back. As the lights of the night haunt the otherwise dark car.

MEDIUM:

We see them from the backseat as the car pulls to a stop. They are facing forward.

He turns to her and softly begins to speak. She reacts and gets out of the car with determination.

CUT TO:

10 EXT. SUBURBAN STREET, NIGHT

MEDIUM:

She gets out of the car and she slams the car door. She looks determined and decided.

CUT TO:

11 INT. CAR, NIGHT

CLOSE UP:

The man looks at her through the car window and quietly sheds tears.

CUT TO:

12 EXT. SUBURBAN STREET, NIGHT

WIDE:

We see her walking away from the car, slowly, then faster, then even faster.

WIDE TRACKING:

The car in the distance, still stopped, the lights disappearing as she's walking faster, taking off her shoes now as she walks.

CUT TO:

13 EXT. STREETS, NIGHT MONTAGE

WIDE AND MEDIUM:

We see her walking fast, running through the dark streets of the quiet night, different streets, becoming more and more quiet and rural.

DISSOLVE:

14 EXT. FIELD, DAYBREAK

MEDIUM:

She's been running for a while. We see her slowing down, walking in a field now, away from civilization, summer sun just rising in this new morning.

CLOSE UP:

The morning sun on her face, her make up not as perfect anymore, but somehow more whole than when we first saw her.

MEDIUM CLOSE UP:

The sun caresses her face as she slowly closes her eyes and with them we

FADE TO BLACK