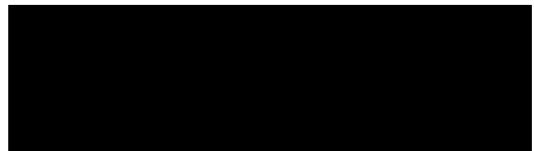


XXXX - Magnetic Devil

By

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EXT. DUSK FORESTROAD

WIDE:

A car, motor idling, headlights burning has come to a halt against a tree on the side of a rural, overgrown road. To the side of the road there are trees, shrubs, it is clear that we are in a wooded area. The shot is from the front, from a distance away.

MEDIUM:

We are moving closer towards the car, coming round to the side of the car, so we can see the driver's side. There is a human form slouched over the steering wheel, the lights of the dashboard give the scene an eerie atmosphere. We can't say whether we're looking at a man or woman.

Something stirs in the passenger's seat and slips out of the car, the camera goes

WIDE:

and up over the car as we barely see a form slipping through the plants and trees away from the car. The camera holds the view for a second, before the camera dashes after it.

EXT. DUSK FOREST

MEDIUM:

The camera is chasing the form through the bushes and leaves, yet only manages to see glimpses of the figure ahead. Because of the clothes the form is wearing we begin to form the idea that it's a woman we're chasing.

EXT. DUSK MEADOW

WIDE:

A meadow on a hill, bare and luscious in the moonlight lies before us as we come out of the trees. In the center of the meadow lies a figure in white.

The camera moves towards the figure and goes lower as we go, until we're at the level of where the grass is.

EXT. DUSK GIRL IN MEADOW

MEDIUM CLOSE UP:

There she is, in the grass, panting, out of breath, her chest heaving, one strap of her dress has slid down her shoulder onto her arm.

As she calms down, the camera gets closer and we see a fast-cut, sensuous, slightly slow-mo

MONTAGE:

in

CLOSE UP:

and

EXTREME CLOSE UP:

of the camera following her beautiful body:

- her lips
- her hair
- her tongue licking her lips
- her eyes and eyelashes

Her body awakens and she starts to exude sensuality

- tiny droplets of dew or sweat on her thighs
- her hands sliding over her body
- the form of her breasts and nipples visible under her low-cut dress
- her bare feet and toes sensing the grass

There are strange lights twinkling in the background.

EXT. MORNING MEADOW

We watch as girl walks away into the sunrise, the light  
blooming.